

# Spartan Daily

Serving San Jose State University Since 1934



Students picket in anticipation of PG & E recruiters

## Two student groups picket recruiters

By Eric Lyon

Chanting "PG&E gets higher profits; we get higher prices," 20 sign-carrying marchers picketed in front of Building Q yesterday to protest increasing power costs and "the phony energy crisis."

Inside the building, PG&E recruiters were scheduled to conduct interviews for employment with the company.

Organized by the Radical Student Union (RSU) and the Anti-Imperialist Coordinating Committee, the small group of marchers demanded a roll back of PG&E prices and a halt to energy cutbacks.

"We don't want people freezing to death because of a phony energy crisis," said Glenn Zappulla, a RSU member.

"We've got to let them know we won't bail them out of their energy crisis, which is really only an economic crisis," he added.

Citing six PG&E rate hikes passed by the Public Utilities Commission (PUC) in the last 11 months, Zappulla charged the PUC with being "composed of company men who rubber stamp each

rate increase requested."

March organizer Ted James said PG&E is currently requesting rate hikes of 13 per cent for natural gas, 16 per cent for electricity and 43 per cent for steam.

"If this rate increase is passed, it will mean the average person's bill will go up \$5," James said.

The marchers, carrying signs reading "People not profits," and "Cap prices not wells," broke up after 20 minutes.

James was not disappointed with the light turn out and said, "We're getting our message across anyway."

Because of PG&E advertisements, the marchers assumed the recruiters were inside the Career Planning and Placement Office.

But Irene Peck, business secretary for the Placement Office, told the Spartan Daily the recruiters hadn't shown up as scheduled.

A check with Norma Appleton of the PG&E personnel office disclosed that the recruiters were in fact on campus conducting interviews.

## SJSU not included in audit

By Janet Parker

SJSU definitely will not be one of seven California State College and University (CSCU) campuses included in a faculty audit of illegal methods of obtaining teaching credit, according to Fred Dalton, chief of the internal audit staff.

Recently, the college system board of trustees announced that an investigation into these illegal activities would be held.

An audit already conducted at California State University, Los Angeles found faculty taking credit for advising students, double credit for overloaded classes and credit for classes that do not meet the required number of hours per week.

Dalton said campuses at Hayward, San Luis Obispo, San Francisco, Long

Beach, San Bernardino, Los Angeles and Northridge will be audited by the "committee on audit" appointed by the board of trustees.

"San Jose definitely will not be one of them," Dalton said.

Dalton had announced late last month that a seventh campus would be added to the list.

Northridge was that campus.

"Everyone's just been waiting for the shoe to drop," said Dr. Robert Burns, SJSU academic vice president, concerning the announcement of the final campus.

Dalton said the study is a "routine audit procedure."

He said this is the third in a series of studies in the college system.

Studies already have been conducted on financial aid and registration. SJSU

was included in the latter study.

This project has been titled "faculty utilization."

Dalton said the campuses selected were on a random basis.

They were chosen because of their location, either large urban or small rural and their enrollment size.

A sampling of quarter and semester system colleges also were included.

Dalton explained the Chancellor Glenn S. Dumke's guidelines for faculty conduct do allow extra credit for large classes. However, that credit is on a sliding scale and is less than double credit.

The auditor also said it is possible to receive work credit for advising students, but a professor would be specifically excused from classrooms hours for such activities.

Such credit is permitted mostly for advising graduate students.

"We are looking more at procedures than at individual professors," Dalton said.

Any specific violations that are found will be referred to individual campus disciplinary procedures, he said.

Dalton also said auditors will study professors who do not appear to be attending classes.

The particular concern is for instructors who continually show up late for class or dismiss class early.

In addition, auditors will determine if any classes are not meeting at the times they are supposed to be meeting. see page seven

## Councilman Sedarat questions accusations

Charges accusing the A.S. Council of having no concern for the student body were questioned by council member Firouz Sedarat at the program commission meeting Monday.

In an article published in the Spartan Daily last Thursday, members of the program commission accused the council of being interested in "only ethnic programming" and "continuously placing their own desires ahead of the student body they represent."

"It's cool for everyone to have opinions but we should all have the same facts," said Sedarat.

He explained, "The issue is how honestly the board and the student council react to each other."

Sedarat told members of the commission he was concerned with the facts in the issue more than the issue of disagreement.

He then asked forum member Dave Welch what he had meant by his statement in the Daily.

Welch's statement said, "Certain members of the council have continuously placed their own desires ahead of the student body they represent."

Sedarat said, "We have vetoed only one program. One time can not be continuous."

Welch explained that he felt the word "continuous" as he used it was correct. Argument over the statement ended with Welch saying the interpretation of the word as applied to council vetoes this semester might be wrong.

"I want you to know that my interest in the programs is not a racist one. I am interested in them purely for their entertainment value," Welch said.

Sedarat then questioned commission Chairwomen Gaimon Gamon about her statement which he read from the article. "Many of our programs have been vetoed because they were not ethnic oriented."

He explained that as in the case of the word "continuously," the word "many" was used incorrectly.

"I do not remember making that statement. I have been on the board for a relatively short time, but I don't think that ethnic balance has been a problem," said Gamon.

## SLA attorneys move to televise statement

HILLSBOROUGH (AP)—Attorneys for two imprisoned Symbionese Liberation Army "soldiers" said yesterday they will ask a judge to permit the men to make a nationally televised statement on their pain to win the release of Patricia Hearst.

Attorneys James Jenner and William Gagen said they would make a motion today for the news conference before Superior Court Judge Sam Hall of Contra Costa County.

The prisoners, Joseph Remiro and Russell Little, last week demanded a national television news conference to

reveal their ideas for winning the release of the 20-year-old coed.

But Alameda County Sheriff Frank Madigan said today there was "no way" there would be a press conference in his jail where the two are being held. He said the lawyers would have to secure a court order for the press conference.

Remiro, 27, and Little, 24, are charged in Alameda with the cyanide-bullet assassination of Oakland Schools Supt. Marcus Foster last Nov. 6. The SLA has claimed responsibility for the crime.

## Struggle for rape bill

By Joey Scanapico

Proponents of a bill that would prevent rape victims from divulging their previous sex lives on the witness stand believe they are in for a long uphill struggle in the California Legislature.

The bill, proposed by Assemblyman Alister McAlister, D-San Jose, would prevent defense councils from questioning females on their past history during the course of the suspect's trial.

"We're in for a tough time," McAlister said in a recent interview with the Spartan Daily. "Many organizations are against the bill, including the American Civil Liberties Union (ACLU)."

The ACLU currently defends many rape suspects in courts and the passing of such a bill would make its job of putting together a defense that much harder, according to McAlister.

"The legislature is made up of a lot of attorneys, so they're bound to resist any law which makes it harder to defend a case," said William Hoffman, chief assistant district attorney for Santa Clara County.

Nevertheless, McAlister, Hoffman, and other backers of the bill all agree

that present rape laws are out-of-date and unfair.

"The bill proposed by McAlister is a good one," Hoffman admitted. "As it currently sits, the law is archaic concerning such matters."

"The whole process of questioning, hospitals, courts, are all dehumanizing for a woman," said Doris Harrod, associate executive director of the YMCA in Santa Clara County and a member of the Woman Against Rape organization.

"And besides," said Harold, "you can't bring up previous convictions in a man's testimony. Why should you be able to bring a woman's past life into a courtroom?"

Statistics from the San Jose Police Department showed that of the 349 rapes in Santa Clara County in 1972, only 59 persons were charged with forcible rape.

Of these 59, seven were charged with a misdemeanor in municipal court, while 52 were tried in superior court. Ten of the 52 were acquitted and the remaining 42 were convicted.

Sentences for the 42 persons convicted of forcible rape ranged from prison sentences in county jail to immediate release on probation for some.

"Women can't even press rape charges," said Harrod. "Only the district attorney can make a formal charge and then the woman becomes a witness—in her own rape case."

"The only thing relevant in a rape case is whether the victim was actually raped or not," Hoffman said. "All the other laws say the only important thing is what just happened, not what took place months ago," the chief assistant district attorney added.

However, he was quick to point out that these were only his own opinions and not necessarily those of the department.

The bill proposed by McAlister is not the congressman's first involvement with such legislation.

Last year, he proposed a bill that would have prevented judges from instructing the jury to listen with caution to a rape victim's testimony.

That bill failed, but McAlister plans to try for similar legislation later this year.

"We're not trying to railroad defendants into convictions; it's just that many legislators are finally realizing that there are some serious problems with present laws concerning rape," McAlister added.

## SJSU student victim of attack in locker room

A 23-year-old female SJSU student was assaulted Monday afternoon while taking a shower in the women's locker room of the Men's Gym, according to a university police report.

A male, approximately 20 years old, is being sought as a suspect in the assault and battery case, according to the report.

The victim was treated at the Health Center for lacerations under her eye and for bruises and swelling and then released.

The assault occurred at 1:10 p.m. Monday, while the victim was washing her hair in the shower portion of the locker room.

She said she had finished washing her hair and was leaving the shower when she spotted a man who threw a towel over her head and hit her. She screamed and turned her back. The assailant hit her four or five more times, according to the police report.

The victim continued to scream and the assailant ran out, fleeing the scene in a car.

## Bicycle accidents rise severely

By Jim Esterbrooks

Drastic increases in bicycle accidents in Santa Clara County over the past four years have led to a federally-sponsored Bicycle Safety Project, which has resulted in a 20-fold increase in bike-riding citations.

Starting in 1969-1970, yearly bicycle accidents have increased by 18, 29, 43 and 40 per cent, according to Bike Safety Project statistics.

Because of those increases, coordinators have pressured police for more citations and there have been 4,000 written since last July, as compared to 250 for the entire year before.

According to Larry Walsh, coordinator of the Bike Safety Project, there are various reasons for the accidents, but most are directly related to attitude. "Most people see bikes as toys and they can't be viewed that way," he said.

"If you view bikes as transportation vehicles in the same category as a car, the problem comes right out front," he said.

Walsh pointed to four major violations as the main causes for the accidents. They were: riding down the wrong side of the street; failing to yield at driveways and intersections; failing to yield at signs and signals; and riding at night without lights.

Walsh said while juveniles used to compose the large majority of offenders, that is no longer so.

"In 1969 the age most commonly involved in accidents were the seven or eight-year-olds. Now it's the 10 to 14 year olds, but the second greatest offenders are the 15 to 19 year-olds."

"There's a definite shift there. It's no longer just a child's problem," Walsh said. Another popular misconception, Walsh said, is the fact that cars are usually responsible for most bike-car accidents.

Accident reports turned over to the Bike Safety Project, however, show that 60 per cent of the accidents are the fault of the bicyclist. And, according to Walsh, some studies show even higher percentages than that.

Walsh was shocked at how little work was being done in this field when the project started last July. The first goal of the project was one of education, and they accomplished it through various means.

"We sent curriculums to every teacher in the county, outlining the problem and what we needed one. We also got some T.V. spot announcements together, and some 20-minute casts that went directly to the schools," Walsh said.

After establishing an educational base, the project turned to enforcement. Walsh spoke with Commissioner of Traffic Safety William F. Brown, asking that fines for adult offenders be as stiff as automobile violations, and they now are.

"We also went after the police to make sure they were citing people," Walsh said and according to Sgt. Bill Gergurich of the San Jose Police, "they put us under a lot

of heat for waiting so long to enforce."

Gergurich was hesitant to start intensive enforcement until the public became aware of the laws. "We felt it wasn't right to enforce heavily until the educational process was complete," he said.

He said that the enforcing officers see a goal in enforcing bike laws that is often absent with cars.

"When one of our men sees an 8 or 10 year old kid about to get wiped out, he can easily feel a sense of accomplishing something by stopping the kid and explaining the problem."

"The first citation for a juvenile is still pretty much of an educational maneuver anyway. A second citation and they have to appear with their parents," Gergurich said.

For adult offenders, the fines are no different from that of a moving violation in a car, which is exactly how both Walsh and Gergurich say it should be. "People just haven't yet realized that a bike is imply another transportation vehicle," Walsh said.

He added, "The problem is not going to go away. Hopefully we can deal with it in the same way as other comparable problems."



# Daily Forum

Vol. 62

Page 2, March 13, 1974

No. 18

The Lowe down

## Students not content to submit

Fred Lowe

Although we've all been sternly raised to believe in authority, and those "above us," President Bunzel's column in last Sunday's San Jose Mercury was so irritating that I feel I must speak out.

What upset me was his reply to a letter from a reader who asked why college students are "so damned moralistic and impatient with this world."

Dr. Bunzel's reply: "I think Aristotle had one of the best explanations. He wrote: 'They (young people) have exalted notions, because they have not yet been humbled by life (sic) or learned its necessary limitations; moreover, their hopeful disposition makes them think themselves equal to great things - and that means having exalted notions ... Their lives are regulated by moral feelings than by reasoning -' etc. So as not to appear a complete cynic, Dr. Bunzel ends by stating, 'Aristotle might be surprised at how many young people are engaged in useful as well as noble activities today.'"

But his message is clear. The problem with students today is that they haven't yet learned the

meaning of that one word that enables people to get along in life: submission.

I readily admit, I have not been "humbled by life or learned its necessary limitations." Why not? Because I am continually wondering who sets those limitations.

What makes me wonder? When I read about Watergate, I began wondering who sets those limitations. When I read that 401 Americans with incomes of \$100,000 or more paid no income taxes in 1972, I wonder. When I see on T.V. that the government says the oil companies' storage tanks are full, I wonder.

When I see that five times more money is spent on students at the U.C. level than on those at the state college level, meaning that the sons and daughters of working people are actually discouraged from going to school at the expense of those children from the wealthier families, I wonder.

When I learn that throughout this country's history there have always been poor living alongside the well-to-do, I wonder why.

Finally, we have this campus, where people are not taught about

the real world and why there may not be jobs waiting for them, but rather, they're taught totally irrelevant subjects by ossified dinosaurs.

What's more, those professors who are just coming up, and who are well aware of this decaying state of affairs, are now being kept from receiving tenure. I wonder why.

All of us have been taught to accept the state of things, no matter how frighteningly corrupt, and despite the fact that life is becoming less humane and increasingly lacking in human spirit every day.

I think there is a reason for this, Dr. Bunzel. The reason is that we have been taught to no longer measure things in terms of quality, but rather, quantity. "Just go along with things and you'll get yours."

But what if you're one of those ridiculous people who still place a value on such a thing called "conscience?" What if you're one of those who feel people must act rather than submit?

Point of view

## Non-smokers have rights too

Janet Parker

The right to breathe clean air was not included in the U.S. Bill of Rights.

However, judging from the unwillingness of many cigarette smokers on this campus to recognize that right as it exists for all students, perhaps that amendment should be enacted.

Cigarette smokers on this campus are infringing on the rights of non-smoking students by filling classrooms and lecture halls with the suffocating fumes. The discontent suffered by many non-smoking students is deplorable.

It may be futile to attempt to convince the smoker to give up his habit. However, it is within reason to ask the smoker to adopt some mature, responsible, and adult habits when he decides to "light up" in the classroom.

The right to smoke in a public place has often been weighed against the rights of the non-smoker to his personal comfort. The American Medical Association has said the non-smokers rights come out ahead.

In the educational situation, the presence of cigarette smoke in the classroom poses even more important questions.

Students at SJSU must pay to attend classes. Many of them work long hours to obtain the money to pay for their tuition and they intend to get the most out of every class they attend.

An inconsiderate cigarette smoker, contentedly puffing away in a classroom, seems to forget that smokers have a right to get the most out of their tuition also. A room filled with suffocating cigarette smoke is certainly not a healthy educational atmosphere.

At SJSU there is no enforceable smoking policy. Students are placed in the awkward position of requesting other students and professors not to smoke.

Individual department chairmen and administrators have the right to request "no smoking" signs in the places where they work and they should do so.

Cigarette smoking has been banned by county boards in many

cities. Some individual cities in California, including Davis and Milbrae, have taken the initiative to adopt anti-smoking ordinances applicable in city-owned buildings.

Smoking also has been banned in some federal offices including the U.S. Senate, House of Representatives, Supreme Court, and Presidential press conferences.

Unfortunately, it seems educational institutions, including SJSU, are the last ones to put an end to the cigarette smoke menace.

Rather than scattered local legislation enforced at the county or city level, there is a need for state-wide legislation with particular emphasis on smoking in educational institutions.

The California State College and University Board of Trustees should take this into consideration.

In the meantime, when a non-smoking student requests a smoker to "light-up" outside the classroom, that request should be respected.

Letters to the editor

Editor:

Reading Lee Smaus' "New Editorial Policy Evolves," it is almost obvious that the decision to cut editorial space is a political one. How can one explain statistically the sudden lack of interest in an open forum page that has been part of the campus journalistic tradition for years. The editorial page is the free speech page and I'm sure that on a campus of 27,000 there must be enough people to fill it daily. If not, then it doesn't say too much for us as a university designed to cultivate thought.

I have always found the forum page to be the most interesting page in the Daily. Much of the rest of the paper is non-campus news-service material which I personally read elsewhere or a build-up of media crazes such as streaking designed to keep our attention diverted from such crucial issues as Watergate, the energy crisis, rising unemployment and the general decay which is becoming more and more pervasive in our society.

The question then becomes, what constitutes "a shortage of opinion

columns, letters and general editorial interest?" Who measures that shortage and by what standards? If you are not printing comments on specific issues because you think that they have been exhausted, that is a journalistic error because concerns cannot be bypassed if they are still being felt and expressed.

To the policy of requiring that a specific individual sign his name to an article, the Organization of Arab Students justly made its point that they should have the right to speak as an organization. As a member of several groups which collectively have written articles for the Daily, my concern is also that recognition should not be individually given to one person involved in a communal effort.

Lee Smaus, the editor, states, "editorial policy evolves from semester to semester." If it fine that the paper is open to change, but this loose statement could easily mean a return to the pre-free speech era. It could mean a return to the fifties and goldfish swallowing. It could mean a break with the traditional liberal policy of the Spartan Daily.

However, I warn you that it won't be easy to take us back to the dark ages without a long and bitter struggle. The press has been saying that the movement is dead and people are once again apathetic. However, those who participated in and learned from the sixties are still alive and working to keep what we fought for and obtained. Remember, it is our newspaper that you claim to have the absolute right to change.

Ragnfrid Larsen  
Sociology Junior

Editor:

As a campus community group, we were distressed to read about your new editorial policy in today's Spartan Daily, March 11. We feel that there is a great need for the reinstitution of the lost editorial pages, due to the many social, economic and political problems in this community.

We are also against your new policy to demand personal names with letters, against the wishes of several organizations.

Conce Bokum  
National Lawyers Guild

Editor:

I am writing to protest your new editorial policy limiting the editorial page to three days a week. In a community with as much diversification and as many problems as this, there is a need for this valuable coverage. I am also against the policy of printing personal names with letters and articles when an organization wishes to use its own name. It makes no sense for the Spartan Daily to demand that an organization expose a single individual to possible danger.

Jim Welsh  
A.S. Housing Director

Editor:

I am disturbed by the trivial pictures that you are using two days a week instead of editorials and reader-response coverage. It's hard to believe that on a campus of 27,000, there aren't enough newsworthy events to occupy five editorial pages a week.

And your demand that all letters and articles be signed by the author is especially aggravating. You arrogantly say in your

editorial that "Those who use the paper's pages to voice their opinions must be prepared to share with it the responsibility for their ideas."

This leaves some students, especially some foreign students, with the choice of giving up an important part of their freedom of speech, or putting their lives in danger.

Ken Peterson

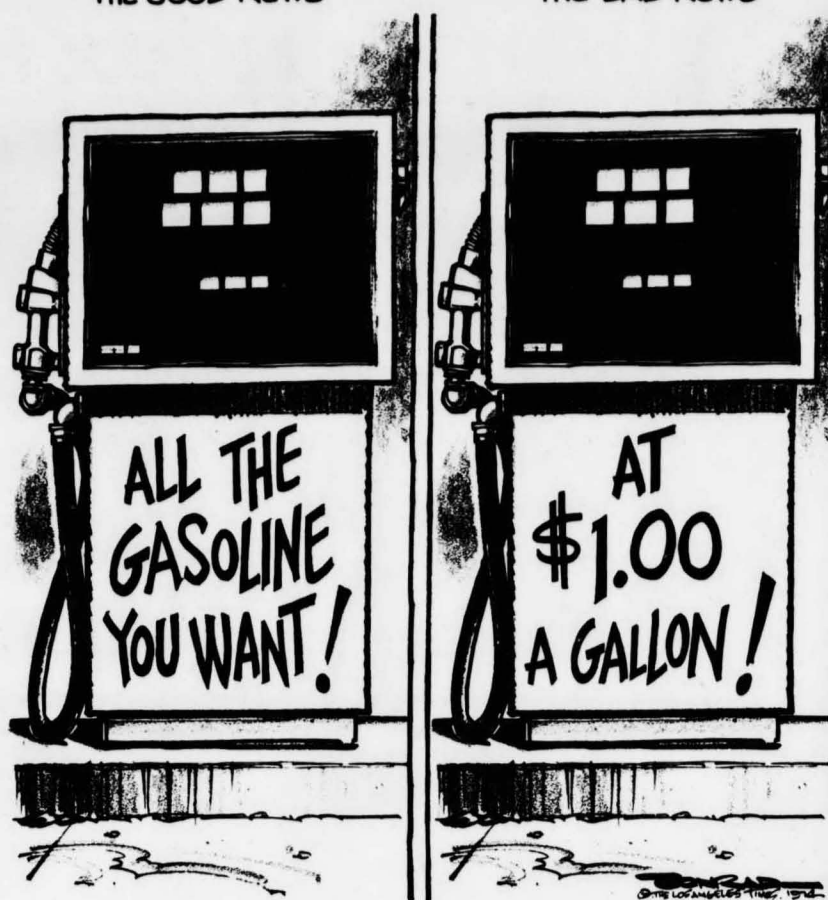
Editor:

I mean to reiterate the demands for human rights that have been resounding through the muffle of the Spartan Daily's "editorial" page.

The first and foremost frustration many of us feel is the silence of our freedom of speech every other day imposed by your new policy. If you feel a lack of material, then you are blind to the world in 1974. If you consider certain issues "worn out" or "dead" then why are they being debated with such vigor? Straighten up—"human interest" photos are a dead issue or a four-page newspaper.

THE BAD NEWS

THE GOOD NEWS



Editorial

## Streaking - a cop out

Running through the streets naked, or streaking as it is known, wouldn't be such an appalling spectacle itself, if it were not so tragically symbolic.

Yet somehow, it perfectly crystallizes the level to which we have fallen in our inability to deal with our social and individual needs.

The utter futility, not to mention the complete absurdity of streaking, is in sharp contrast to the overwhelming challenges of everything from the availability of fuel to the credibility of government.

Five years ago, when the issues of the war and the President were

still raging, students, spurred by the righteousness of their cause, united to oppose the war's unjustified violence and to finally win at least a moral victory.

Today, however, with the price of gasoline increasing and the price of politicians decreasing, our response is to strip ourselves naked and run through a frenzied crowd.

It is little wonder that school, business and police officials so readily give their patronizing approval to something as non-threatening as streaking; a return to the "good old days" as they see it.

When students should be

demanding consumer protection, honest government and dignified treatment of the poor and aged, they ask merely to be left alone to frolic in the buff.

The danger here is not in streaking itself, but in the apathy and social disinterest of which streaking is but one symptom.

With a historic constitutional crisis on the horizon, with an ever hesitant economy, and with inflated inflation, we had better regain some sense of honest concern or we may soon find ourselves streaking about naked through no choice of our own.

Russ Brown

Guest Column

## A move in the right direction

Terry Thompson

Journalism Senior

Almost one of every six members of the work force in American are either directly or indirectly employed by the auto industry. Think about it.

Highway builders, gas station attendants, steel workers, radio builders, tire manufacturers, ad infinitum. Witness the massive layoffs recently, and that's nothing compared to what's going to happen when the gas runs out altogether. We've got to move away from the car economy fast!

## Daily policy in heated protest

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I also join the frustrated ranks of those who have lung and eye suffering imposed by others. Smokers should exercise more consideration in classrooms.

Glenn Zappulla  
Behavioral Science Senior

### Spartan Daily

Serving the San Jose State University Community Since 1934

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## Job open for activity programer

Applications for a vacant position on the program commission entertainment board are now being accepted.

The board program works only in the areas of contemporary arts, films, classical, dance and drama.

Applications may be obtained on the third floor of the Student Union, the Associated Students office.

# Women relax through movement

By Alfred J. Bru

With the gentle swiveling of her hips, Barbara Clemans, masseuse and creative dance instructor, demonstrated to a SJSU Women's Week audience Monday, how to use movement as a means of freeing one's self from restriction.

"Freeing the movement in women means freeing the pelvis. The pelvis basin is the pump of the body," Clemans said.

Before "freeing the lower part of the body," and releasing its "life force," Clemans requested that all chairs and shoes be cast aside.

"We have performed all our lives, now I want you to participate," said Clemans, who led the small group of 40 through exercises designed to relieve body inhibition.

The seekers of "femaleness" good naturedly weathered the creaking of their bones by gyrating

rhythmically to the beat of conga drums played by Stanford graduate Richard Adelman.

Clemans speeded the tempo by clapping and yelping.

"Concentrate on the body," Clemans said. "Let it all hang out."

The group then went through a series of contorted movements, reaching for handfuls of air, simulating squatting ducks and moving

their heads symbolically to the words yes and no.

Those closer to Clemans felt her magneticism and enthusiastically became involved. Others appeared indifferent, standing with their hands on their hips while others left.

One girl felt uneasy to "let go" and demanded that all viewers either participate or leave the premises. Although her request was ignored, her nervousness was shared by others in the group.

"It looks like we need a little bit of liberation," retorted Clemans, who suggested that women "turn on to themselves intrinsically and realize you're not a thing to be appreciated by others."

Clemans then conducted a relaxing exercise hoping the girls would "find the point of balance" where energy emanates from the pelvis basin.

A spell of drowsiness then

beset the group as Clemans, in a whispering tone, told the girls to "discover their relation to the surroundings" and to become "fully aware of their senses."

"Acknowledge where you are restricted and work with it," Clemans said, "the pelvis basin can release creativity and spontaneity."

Finally, the group was instructed to rise from the floor and to walk freely.

Chanting the word

"loose," Clemans actively joined the girls in the movement while saying "walk as if you were Miss America!"

Then the group joined hands, circled and sang "United We Stand, Divided We Fall."

No one mentioned during the feedback session that they had discovered their body's point of balance, but they seemed satisfied anyway.

## S.F. Mime Troupe here

SJSU Women's Week continues today with a special presentation of Bertolt Brecht's "The Mother" by the San Francisco Mime Troupe at 12:30 today in the S.U. Loma Prieta Room.

Admission is 50 cents.

Delicate ivory pendant necklaces, colorful feather

jewelry and quilted comforters are among the crafts on sale in the Student Union from 10 a.m. to 7 p.m. today in conjunction with Women's Week.

Macrame plant holders, pottery, embroidered shirts and silver jewelry made by SJSU women are among the items on sale.

A self-defense clinic for women will be presented at 10 a.m. today in the S.U. Loma Prieta Room by Beth Djernes and Liz Crandall, both physical education majors.

The clinic offers simple, practical techniques of defense that "the women on

the street can remember," according to Djernes.

Dr. Bernadine Allen, SJSU professor of psychology will moderate a panel discussion of "Women Leaders as Catalysts for Social Change" from 2 to 4 p.m. today in the S.U. Umunhum Room.

Panel speakers are Dr.

Wandy Neely, San Jose Mercury News Woman of the Year; Delia Alvarez, founder of the Families for Immediate Release of POW and MIAs; Gertrude Wilks, founder of Nairobi Grade and High School in East Palo Alto; and Linda Morales, student leader at Cubberly High School in Palo Alto.

## Big fight for Reagan's job

### 31 file for governorship primary

SACRAMENTO (AP)—The 1974 contest for governor of California is something else again, even in a state where "politics as usual" is often bizarre and bewildering to outsiders.

The race has started earlier, has more candidates, and may cost more than ever.

Because of Watergate, in spite of it-or both-a field of 31 men and women of four parties filed for the governorship being relinquished by Republican Ronald Reagan.

While the June 4 primary is more than 11 weeks away:

• The major candidates

already are campaigning full time.

• Some have launched costly advertising campaigns for earlier than normal.

• Candidates for governor raised \$3.6 million in 1973 although the campaign did not officially start until the filing deadline last Friday.

The influx of Democrats, 17 in a preliminary count, was attributed to a combination of the volatile political atmosphere created by Watergate along with hopes of returning to power in the Capitol after eight Republican years.

Also, court rulings now allow candidates to file for

free if they can show they can't afford the \$982 fee for seeking the governorship. The situation may not be as confusing as it seems.

The experts view the Democratic primary as a contest between three major candidates and three darkhorses.

The once-crowded Republican field has narrowed to two major entries.

Edmund G. Brown Jr., 35, whose father occupied the governor's office for eight years, is considered the frontrunning Democrat, based on the familiarity of his name and his record as secretary of state the past

three years.

The last survey conducted by the independent California Poll showed Brown leading San Francisco Mayor Joseph Alioto 46-20 per cent.

But pollster Mervin Field noted, "The vast part of the electorate still seems to be relatively uninvolved in the campaign which has more than three months to go." Field said the poll results, taken in late February, generally reflect a superficial impression of the candidates at this point.

As late as January, Republicans had at least four major candidates.

But state Atty. Gen. Evelle

J. Younger, citing Watergate and money-raising problems, opted for reelection. Former Presidential counselor Robert H. Finch decided not to run at all.

Finch said Watergate and other problems facing Republicans-including the economy and the energy crisis-were factors in his decision. He was never personally implicated in Watergate.

Now, the GOP race is seen as a head-to-head contest between Lt. Gov. Ed Reinecke, 50, and state Controller Houston I. Flournoy, 44, a Princeton-educated former professor.

## Clearing house seeks volunteers

Student-Community Academic Learning Experience (SCALE), a student volunteer clearinghouse, has identified a number of community and campus volunteer needs.

Students interested in volunteering for campus or community work can call SCALE at 277-2189 or stop by the Student Activities office in the Old Cafeteria for more information.

Current openings available include:

• Male tutors to work with ethnic minority children in elementary grades.

• Students to work on opening housing project in campus community.

• Students interested in testing the early childhood education project.

• Students to tutor veterans on or off campus.

• Students interested in legal services and pre-law to work as tutors and in juvenile probation work.

• Students to work in board and care homes in campus community neighborhood.

## Commission dodges city politics

The San Jose Youth Commission does not support any candidate for public office, contrary to what Vice Mayor Janet Gray Hayes has inferred commission chairman Dennis Hawkins said, in a press conference last weekend.

Although the commission as a whole can not affiliate themselves with any one candidate by law, Hawkins said, individual commissioners may privately do so if they wish.

At last week's Committee of the whole meeting, Hayes had said she had heard of some connection between the Youth Commission and Steve Speno, the commission's former chairman who intends to run for a council seat.

Later, Speno said his proposed candidacy for council seat has no connection with the youth commission.

At the Committee of the Whole Meeting, last Thur-

sday, Councilman Roy Naylor made the statement that the Youth Commission was "straying out of the youth field and into the political realm."

However, councilwoman Suzanne Wilson and councilman Al Garza defended the commission as needing to interest young people in government.

Hawkins said he intended to sponsor high school participation in the election of candidates for office by providing candidate forums

to all high school campuses. The SJSU student further said he was receiving

pressure from some of those who support candidates for the upcoming elections.

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## San Francisco Mime Troupe performs 'Mother'

### Mime troupe to perform

Bertolt Brecht's "The Mother" will be presented today at 12:30 in the SU Ballroom.

The play is sponsored by the Associated Students and the Social Awareness Series. It is also presented in conjunction with other Women's

Week activities.

The play is an adaptation of a novel by Maxim Gorki which deals with a mother and her role in the Russian Revolution.

The San Francisco Mime Troupe is a 15-member low

budget company that has twice won the New York "Obie" award for anti-establishment theatre off Broadway.

Admission is 50 cents.

## Blacks entertain with drama fete

Drama, poetry and dance filled the S.U. Loma Prieta room Monday night, as black women read original poetry and acted out their own dramas and dance.

The evening began with the readings of three black women, backed by a jazz trio of saxophone, drums and guitar that heightened the mood for the readings.

Although it was a racially mixed audience, the messages in the poems were aimed at their "brothers and sisters to encourage them in black unity and to excel."

Representatives of other races in the audience were enlightened to the deep run of black feeling, the despair over the lack of freedom they feel, and their search for a place in the world.

With their close cropped Afros or corn-rowed hair, dressed in long brightly colored dresses, they swayed gracefully to the music as they read.

"Finding the way out—no way ... finding freedom in a free world."

The two plays presented, "Bob's liberation" and "Poppa's daughter" dealt with the theme of blacks using their strength to rise above situations in which they were victims of the society around them, be it trumped up drug charges to "send them up the river," or the inequalities they see every day.

The black members of the audience greeted each presentation with gleeful shouts and handclaps.

The dancers, moving serenely or with dramatic thrusts of movement, exuded a pride, encouraged by the shouts or clapping of the audience.

The evening was both educational to those not familiar with the black culture, and inspirational to those blacks who feel the need for greater unity.

## 'New Wedding' replaces traditions

"Do you affirm to be as great as is humanly impossible?" "Yes."

Those were the vows that joined two people in marriage in one of the 12 non-traditional wedding ceremonies described in Khoren Arisian's "The New Wedding: Creating Your Own Marriage" (Vintage Books, c. 1973, \$3.50).

"The New Wedding" is Arisian's first literary attempt. The book is easy to read and direct in its message. It seeks to define a loving relationship in terms of a humanistic equalitarian morality. It offers guidelines for persons who want to create their own individualistic distinctive wedding vows and suggestions for music, prose and poetry selections.

Arisian, a former Unitarian minister, also traces the evolution of the marriage ceremony from the Hebrews through Grecian and Roman times to the Renaissance period to the present.

The book offers insight into the dynamic, changing, shring aspect of love. One of the central themes of the book is the need for the couple to share life, yet remain whole individuals.

Candor, consciousness, self-awareness, and equality are all features of the new wedding. Writing vows gives the couple an opportunity to state publicly their personal views on an important relationship, rather than simply repeating the traditional vows provided by church doctrine.

Personal vows allow the couple to state their dissatisfaction with bureaucratic institutions and yet explain their attempt to find a meaningful life together. In this age of automated service a personal touch is a welcome change.

One ceremony described in the book contains the following vow: "I pledge to share my life openly with you, to speak the truth to you in love; I promise to honor and tenderly care for you, to cherish and encourage your own fulfillment as an individual through all the changes of our lives."

In another, the marriage vow consists of the biblical words "This is my beloved and this is my friend."

One ceremony that appears traditional has a surprise ending that may exemplify the changing attitude of our society toward marriage. "I take you to be my wedded spouse, to have and to hold from this day forward, for better, for worse, in plenty and in want, in sickness and in health, to love and to cherish, so long as we both shall LOVE."

## Mexican carnival at Flint

"Carnival de Mexico," a company of 37 Mexican dancers, singers and musicians will perform at Flint Center in Cupertino March 22 at 8:30 p.m.

Director Javier de Leon

will present dance from the states of Jalisco, Yucatan, Zacatecas and San Luis Potosi.

The performance will also include acrobats, charros (men who do rope tricks)

and a mariachi band.

Tickets are priced at \$5.50, \$4.50, \$3.50 and \$2.50.

Locations of ticket outlets may be obtained by calling 415-387-6409, according to a spokesman for First American Concerts.



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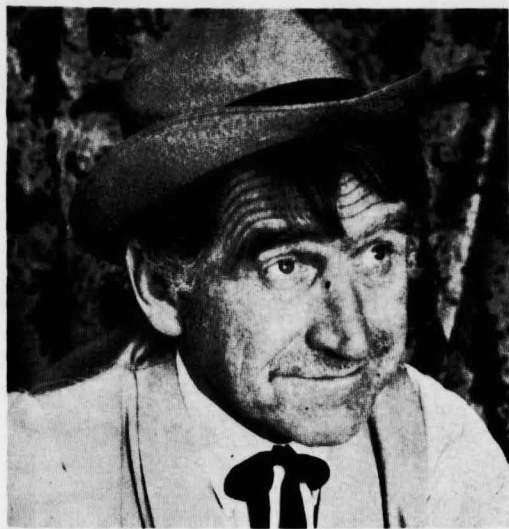
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James Whitmore (left) and Will Rogers -- an uncanny likeness

## Will Rogers humor timeless

By John Brayfield

"I'm a man of peace myself. I see no use for war of any shape, form, or description. I don't believe there's any more humor in a war than there is reason for it."

"It's a sorry thing when you have to go 7,000 miles lookin' for a war."

"What are we gonna do with all the gas stations when they become obsolete?"

"You can rob from the nature the same way you can rob from an individual."

"All an American needs to make him happy is a one-piece bathing suit, a hamburger, and five gallons of gas."

Although these timely quotes sound as if they may have come from a present day, war-protesting, environmentally conscious political activist, they in truth came from one of America's all time favorite humorists—Will Rogers.

Veteran TV and movie actor, James Whitmore, has resurrected the wit and wisdom of Rogers in the stage production of "Will Rogers USA."

Whitmore, in his stage role as Rogers, does not simply impersonate Rogers but actually becomes the former humorist. He skillfully recreates the easy-going style and little-boy charm that was so much a part of Will Rogers.

At the opening of the Sunday night performance, Whitmore came out before the capacity crowd at Marine Memorial Theater, San Francisco as himself. There was no physical resemblance between Whitmore, who wore a city tupe dark brown suit and tie, and Rogers who was almost always seen in western wear.

Whitmore began his act with a verbal tribute of his own for Rogers. Rogers, according to Whitmore, was the only entertainer in American history who had a statue erected of him in the nation's capital, and the only humorist to ever

have a U.S. postage stamp minted in his honor.

When Whitmore was finished praising Rogers, he walked across the stage, removed his coat and tie, pulled an old red scarf around his neck, took on a slouched stance, smiled a broad, tooth-filled smile and James Whitmore was suddenly Will Rogers.

Whitmore's secret was in his delivery. His mastery of Roger's unique style of home-spun humor was perfect. Not once during the entire performance did Whitmore lapse back into his own personality. Even at the end of the show, when he was taking his bows, he was able to say thank you to the audience from the perspective of James Whitmore and in the next moment say "Thank ya all" from the lovable and loved, Will Rogers.

Every word Whitmore spoke during the performance was from Will Rogers. The audience seemed amazed at the relevancy of Rogers words to the world today. Whitmore, as Rogers, told the audience about some of the politicians involved in the political shake-up known as "tea-pot dome scandal."

"Ya ever notice how most of 'em didn't see a thing," he said, "and their favorite phrase is 'I don't remember.'"

The audience roared with laughter as they apparently related Roger's statements to the recent Watergate developments.

Whitmore also managed to use some of Roger's choice quotes to localize the performance.

"You people in San Francisco," he drawled, "teach your kids to love God and hate Los Angeles."

Will Rogers died in a plane crash over Alaska in 1935, leaving behind him a legacy of American humor and taking with him a warm and gentle spirit of a man loved by the entire world.

## Welcomed by stomping crowd

## Doobies at Winterland

By Mark Whitefield

SAN FRANCISCO—The Winterland crowd expected a good show Friday night, and the Doobie Brothers gave them a great one.

The Doobies were preceded on stage by two extremely hot groups. Second-billed Frampton's Camel, an English heavy metal band, met with the waves of applause generally reserved for big name groups.

When they finally appeared before the foot-stomping crowd, the Doobie Brothers burst into "Listen to the Music." The song set the pace for an hour and a half of the Brother's best.

Tom Johnson on lead guitar made his presence heard when the group played "Jesus is Just Alright" and "Without You."

The crowds, danced as one on the floor of the arena, grinding their heels into the

Coke cups, cigarette butts and roaches that were strewn about.

Songs from the Doobies earlier album endeavors "Toulouse Street" and "Captain and Me" were freely interspersed with songs such as "Eyes of Silver" from their latest album "What Were Once Vices Are Now Habits."

Special effects were used effectively, if a bit commercially, by the group. Pink and white lights bathed the Doobies, giving them, at times, an almost unearthly glow. A revolving mirrored globe on the ceiling cast beams of refracted light over the arena.

The effects did get out of hand at times. At one point, clouds of blue smoke reminiscent of Alice Cooper rose from behind the band.

With a triteness common to many recent rock concerts, the Doobies left the

stage mid-way through their set in order to compel the audience to recall them with prolonged applause and a tribute of lighted matches.

The drums, played by John Hartman and newcomer Keith Knudsen, were prominent throughout the encore performance, which reached its predictable summit on "China Gove."

## Denver variety show brings sunshine to TV

By Eric Lyon

The wasteland of TV was only half vast Monday night, at least on ABC.

John Denver came out of the mountains to star in his first TV special, "The John Denver show," which was a trial balloon for next season's variety show line up.

Denver was sandwiched between two other surprisingly good ABC specials, Marlo Thomas' "Free to be...You and Me," and a convincing portrayal of an incorruptible Harry Truman in "Portrait: The Man From Independence," which starred Robert Vaughn.

Currently ABC has no variety shows, and each of the other networks has only two (Carol Burnett and Sonny and Cher on CBS, and Dean Martin and Country Music USA on NBC).

With Sonny and Cher looking doubtful for next season because of their domestic squabbles, and Dean Martin little more than an endless roasting banquet, the rural charm of John Denver would provide a

pleasant respite from shows featuring cops and doctors, and cops and lawyers, and cops.

Denver's show had a refreshing hang-loose atmosphere. He worked well with the audience and displayed just the right amount of awkward humility at being in the Bigtime of prime time TV.

The show deserved the title "variety," for in it Denver sang, danced (in a perfect put-on number with tuxedo and cane), told some funny jokes about the travails of puberty (the time when he was heavy into "popping certs"), and then finally did his juggling act.

During the relaxed hour, Denver sat and chatted with Will Rodgers, who was using James Whitmore's body for the evening. He did a humorous sketch with George Gobel as his father and Lily Tomlin as the Fame Fairy.

Laconic David Carradine did his guest spot without saying a single word, in English or Chinese. He sang a blues song with Denver playing guitar ac-

companiment. He was stylishly barefooted and gave the show an aura of counter-Hollywood chic. He also sang surprisingly well.

Denver, whose real name is Henry John Deut-schendorf, said at the show's beginning that being on TV was "no big deal." He has also been quoted as saying, "Television is an exciting opportunity, but if I can't do it I have other things."

One hopes his ratings are high enough to convince ABC to put him on next season as a regular.

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# SJSU students constructing cement canoe

By Gail Wesson

Constructing a canoe out of wood or fiberglass isn't a challenge for a group of SJSU civil engineering students, so they're designing a cement canoe.

The canoe is the third one the American Society of Civil Engineers (ASCE) student chapter has constructed.

The nameless craft will be used in a "Ferro-cement Canoe Race" in May for competition with canoes from 12 other schools.

Ferro-cement is the only material allowed for construction, according to competition rules.

Ferro-cement is a light aggregate with microscopic glassy material. It weighs 80 pounds per cubic foot compared to the 150 per cubic foot weight of concrete used in building construction, according to Bill Arent, canoe designer and builder.

It weighs less without a loss in structural strength, Arch Walters, ASCE student chapter president, added.

Exactly how is a cement canoe constructed?

First, a mold is fitted in the desired shape, then chicken wire is placed around the



Bill Arent, Ron Tinnens and Bob Frame

mold.

"We use a styrofoam mold," Walters said, "because we don't want the foam to contribute to the structural strength. The strength must come from the concrete."

Chicken wire is sewn onto the inch-thick styrofoam. It's used to prevent cracking in the concrete, Arent explained.

Cement is applied to the canoe's outside with trowels and allowed to set for three hours. Then, a second finishing coat is applied.

The hull is allowed to cure (dry with controlled temperature and humidity) for one week.

"It's sprayed 24 hours a day with a sprinkler," Arent explained, so the hull will cure correctly.

Styrofoam ribs, placed for structural support while the outside shell is drying, are removed, and cement is applied to interior surfaces. The curing procedure is the same. Finally, a coat of paint

is applied to the canoe's exterior.

"Hopefully it will be ready in three weeks," Arent said. Canoe design began during Christmas vacation.

Total cost is estimated at about \$100 for materials. This doesn't account for the labor hours of 10 student workers, faculty ASCE adviser Thomas Schultz and other faculty members.

The canoe will be about 19 feet in length and 30 inches wide. It will hold four 250 pound persons, Walters said.

The "Ferro-cement canoe race is being sponsored by the SJSU chapter of ASCE. It is hosting teams from California, Nevada, Oregon and Texas university engineering departments.

The race originated as a challenge to the ASCE chapter by U.C. Berkeley civil engineering students. The San Jose entry won the event the first year and placed second last year. It continues to be a challenge to improve the canoe design, according to Walters.

The main purpose is to win the race, Arent explained, but it's also "a chance to apply some of the engineering skills we have learned in the last four or five years."

He said it's a challenge to improve the design of the canoe over previous models. He called the original 500-pound canoe an "anti-tank device," with three-eighths inch thick cement. The new canoe will weigh below 150 pounds and have a cement thickness of three-sixteenth inch.

Arent designed the canoe and experimented with various cross sectional parts and scale models of the canoe to test for strength and points of structural stress. Equipment in the civil engineering cement lab was used for various tests.

"We're not trying to design for industry a new recreation thing," Walters commented.

Arent said, "It's being used more and more for pleasure boats, but you won't see any oceanliners made out of cement."

"It's practically a maintenance free boat," he said, but it's not economically practical because it requires long labor hours.

Without formal rules in past years, the contest has laid out specifications "to

provide a balance between design freedom, material use and evenly matched competition," according to an ASCE information sheet.

"We're super curious about what other schools are doing," Walters said, but there is no effort being made to "spy" on the other schools' construction efforts to increase the speed of their canoes.

Does the SJSU chapter have any secrets to winning?

"We have a secret propeller device—two very large otters fastened to the canoe," he joked.

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## Youth Commission has openings

The San Jose Youth Commission is currently seeking interested young people to fill three vacant commission positions, according to chairman Dennis Hawkins.

He said the commission is especially interested in encouraging Chicano students to apply.

Hawkins said the commission gives young people the opportunity to influence those decisions which might affect them in their later lives.

The commission, which

was formed in 1971, serves as an advisory group to the city council on all matters concerning young people from ages 13 to 21.

According to Neil Christie, youth community representative, the group was first formed because of requests made by some students who wanted a voice in it matters.

The commission itself contains 13 members. Christie said the group is required by city ordinance to represent the young people of San Jose on the basis of age, ethnic make-up and geographic area.

In addition to the 13 commission members, others act as liaisons to the various city commissions and to the high schools.

Teri Foley, an SJSU student who has served on the commission since last May, said it was through her high school that she first became aware of the commission.

She said the commission has just finished working up a proposal to be submitted to the County Transit Authority (CTA) recommending that bus fares be lowered to a dime for all college students.

She also explained the city council has given its support to the recommendation which the CTA will be considering in the next few weeks.

Another commission

member, Dennis Hawkins, also a SJSU student, said the commission has been working on ideas for improving the parks and recreation department.

The commission has worked up a list of priority areas which need improved or new youth centers. A main objective of the group is to have a proposal ready for next year's bond election which contains its recommendations, he said.

Christie explained that city council members are interested in the commission's viewpoint on matters other than those especially oriented towards young people.

Hawkins felt that this attitude was important because the young people were "going to be the decision makers of the future."

According to Christie, students interested in joining the commission fill out an application which is kept on file until there is a vacancy.

## Field students go to Hawaii

Field studies in natural history is offering a unique two-week, in-depth survey of the natural history of the Hawaiian Islands, according to field studies spokesman Marcia DeHart.

Participants in this three-unit course, will study and

explore the islands of Oahu, Kauai or Maui, and Hawaii, guided by four professors of biology from Hawaii and California, according to DeHart.

Emphasis will be on the geological history of the islands, climate, weather, vegetation, animal life and ecology, she said.

Total cost for the trip is \$695, which includes airfare and hotel accommodations.

Participants have the option of remaining in Hawaii for up to one year with no additional airfare charge," she said.

More information may be obtained by contacting Marcia DeHart, Extension Services, SJSU 277-2211.

## Nurses should report

SJSU nursing majors should report current addresses to their advisers in the Nursing Department, according to Gwen Marram, department chairman.

Marram also said nursing majors should call 277-2692 to report recent address changes or if there are further questions.

## 'Constructive' fighting topic of two-day class

How to fight fairly and constructively will be the central topic of a two day course "Creative 'Aggression' for Intimates," to be held on the SJSU campus March 23-24, according to an extension service spokeswoman.

The course, open to both singles and couples, will be taught by Dr. Frieda Porat

and Dr. George Bach.

Students will go through a series of experimental exercises in order to learn creative ways of fighting fairly.

Techniques for overcoming anger and hostility with emphasis on interpersonal relationships and intimacy will also be given.

Registration fee is \$26 and students will be able to earn one unit of credit. Deadline for registering is Friday. More information can be

obtained by calling 277-2214, according to extension services spokeswoman Jana Cunningham.

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### Spartaguide

TODAY  
PRE-LAW CLUB meets today at 4:40 p.m. in SC 122 to discuss and evaluate courses and professors' teaching methods most relevant to pre-law students.

BAHAI STUDENT FORUM meets tonight at 8 in the S.U. Pacheco Room. Sign-ups for the spring retreat will be available.

NORTH AMERICAN VEGETARIAN SOCIETY will host Jay McCabe tonight at 7 in the Civic Center Convention Room.

PEER-DROP IN CENTER will have a meditation and other forms of mind blowing workshop today at 4 p.m.

THURSDAY  
DENTAL ADVANCEMENT ORGANIZATION will hold its first meeting of the year tonight at 7 in DH 249.

CHRISTIAN SCIENCE ORGANIZATION meets tonight at 7:30 in the Memorial Chapel.

FOLK DANCE CLUB meets tonight at 8:30 in Women's P.E. 101. Teaching starts at 8:30 and requests at 9:30.

FRIDAY  
RADICAL STUDENTS UNION meets today at 1 p.m. in the S.U. Umuhanum Room. The Woman Question, an anti-imperialist perspective will be presented in conjunction with Women's Week.

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# Flood control plan stirs reaction

By Carol DiMundo

The biggest flood control plan recently proposed for the east valley area by the Santa Clara Valley Water District (SCVWD) has brought unprecedented reaction from the residents in that area.

The plan, which will use various engineering methods to control floods on the 18 creeks in the area, covers five flood control districts in the Santa Clara Valley from just behind Williams Street Park into Milpitas.

Residents of the area have joined together forming the East Valley Public Information Group. Citizens representing themselves as individual homeowners have also maintained a strong voice in the opposition.

Major objections arose when the SCVWD announced the \$75 million proposal

included the demolition or removal of 55 homes in the area. Along with that came the destruction of several hundred trees, many of which are 2,500 year-old cedars, according to an interested citizen.

The plan, which requires public hearings before the final choice is made, also requires passage of a bond for allocation of funds through taxes.

Monday's public hearing became a rather heated debate when residents began questioning the alternatives and whether or not the plan is really needed at all.

"You have your engineer, present your plans and shoot down our ideas," said one man to the SCVWD board members.

"Where is there room for interaction here? You seem to be cramming your plans

down our throats," he added. "We represent the community, we are paid by the community and we are trying to be responsive to them," said Edwin Ferguson, a spokesman for SCVWD.

Monday's meeting at Piedmont Hills High School concerned the entire Penitencia Creek program. This program is receiving most of the citizen reaction.

"We check," Carlson said, "to see if the creek has the capacity of retaining a 100-year flood and we must examine whether we can leave them alone or not."

"We aim to keep the creeks completely natural but it is not always feasible," he continued.

Each alternative plan was statistically explained, with the help of an overhead projector, in relationship to

cost, number of houses lost and other classifications, including a quality rating.

The quality rating was based on the number of houses and trees that were taken down, the cost and the ease of construction and was assigned a number from plus 10 to minus 10.

For example, the Penitencia Creek project was broken into eight sections called reaches. Each reach has been investigated thoroughly with a cost and environmental analysis.

The citizens are not opposed to flood protection, but as yet they have not fully been convinced of the importance of the project.

"I've seen the 1952 flood, the '56 flood and the '57 flood and I am concerned about your statistics as to how you say there is going to be a flood. Why do we need a one

per cent flood increase protection plan?" asked Cory Barfield, principal of the Piedmont Middle School. "I mean maybe, I should start building a boat 30 feet high," he added.

SJSU assistant professor of mathematics, John Mitchem was at the meeting as a concerned homeowner. Mitchem told the board, "I am not convinced that I want to spend tax money to fund this because I am not sure it is needed."

Mitchem accused the board of having all the statistics except the ones they needed.

It was suggested to the board that they should supply a comparison of the cost of the flood damage done in these areas with the cost of the proposed plans for

flood control.

There was no specific response from the board or from the SCVWD engineer.

The next public hearing will be April 15, at 7:30 p.m. at the William C. Cunningham High School, 1835 Cunningham Ave. Further discussion of the Penitencia Creek program and the other programs is expected.

March 13, 1974, Page 7

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# Teacher audit not here

from page one

An instructor who can not attend class is required to report to the department chairman so the chairman can find a substitute or so the class can be rescheduled at a different time.

Dr. Robert Burns, SJSU academic vice-president, said he is certain such activities are not happening on this campus. "I'd be surprised if any of our teachers here were involved," he said.

Burns said out of approximately 1,200 faculty members, he feels it is safe to say 1,199 are doing what they are supposed to be doing.

He explained every full time faculty member is required to teach 12 units, his "total weighted teaching" load.

Burns said year after year, faculty members on this campus do more than they are even paid to do.

Burns said if any faculty member is found not doing his total work, he is left a note in his mailbox and the issue usually is straightened out at that stage.

Individual school deans expressed their assurance that faculty credit activities in their schools are legal.

James Sawrey, dean of the School of Social Science, said the only problem in his school is justifying why teachers are working an overload of classes. He said several professors are carrying 15 to 20 units despite the 12 unit maximum.

"It's hardly a case of faculty not working," Sawrey said he is certain all units obtained by faculty in his department are legal.

Several teachers are receiving extra credit for classes with large enrollments. However, he said he feels it is all within the chancellor's guidelines.

Milburn Wright, dean of the School of Business said he would have no objection to an audit in his school.

He said the school should always be in a position of being able to justify itself to an audit committee.

"So far as I can tell we are following the standards religiously and meticulously," Wright said.

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The class will concentrate on engine tuning, brake inspection, lubrication and spot problems.

According to United Works, formerly United Volks Works, further information can be obtained by calling Meri Miller at (415) 668-3313.

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Go to Penn State

# Gals qualify

By George Phillips  
For the first time in history SJSU has qualified a team for the Association of Intercollegiate Athletics for Women (AIW) national championships in swimming.

The team, made up of Chris Carriere, Pam Forbes, Laura Fritz and Martha Shook, will compete in the 200-yard freestyle relay and the 400-yard freestyle relay.

Fritz also qualified for the 100-freestyle, 200-freestyle, 50-freestyle and the 50-butterfly. In light of these accomplishments she must be considered the most prolific woman swimmer in the school's history.

Swimming is not something that Fritz took up just this year, however.

She was coached by George Haines of the Santa Clara Swim Club for five years. She attended Santa Clara University where she won the national championship in the 50-free in her freshman year and did the

same in the 100-free in her sophomore year.

She then attended Long Beach City College for one year before attending SJSU this past season.

In 1968 Fritz missed a trip to the Olympics in Mexico City by one-half second. In 1972 she missed going to the Munich games by just two-tenths of a second.

"You just can't realize how much it hurts to get that close to a goal and not make it," she said. "We are not subsidised in this country and my folks gave me everything they could."

She did get gold and bronze medals at the World Student Games in Italy in 1970.

Fritz explained that until recently there have been no grants-in-aid (scholarships) for women swimmers anywhere in the United States. She claims this is one reason women get out of swimming so early.

"You have to live your life and after the Olympic training you don't have much time for school unless you quit swimming."

At present there are no grants-in-aid for women athletes on the SJSU campus. The University of Florida, on the other hand, has as many as six just for

swimming. Fritz knows of many former Santa Clara Swim Club members who are now in Florida.

"I look for U. of Florida or Arizona State to take the meet we are attending," she added.

Fritz, 22, epitomizes the new breed of athlete—both male and female. She is honest and avoids stereotypes. Her blonde hair flows down over her shoulders in a way that was unheard of for women swimmers 10 years ago.

"People always ask me what I do with my hair when I swim," she said with a broad smile. "I tell them I just put it under my swim cap—it blows their mind."

She also said that the competition suits for the women are going to be changing in the near future. She said they will be much more flattering.

If the SJSU team, under the leadership of coach Jane Koivisto, is in shape this week at Penn State University there may be another first for the women swimmers on the Spartan campus. SJSU may have a national champion.

## Judo team meets AFROTC help area athletics

The last local collegiate judo meet of the season is scheduled tonight. San Jose State University Judo team is meeting Cal State Hayward and U.C. Berkeley on the Hayward campus.

The last time SJSU met either team, the other teams were totally humbled with devastating scores. The results of tonight's meet shouldn't be any different.

One week ago, the Pioneers came to SJSU to meet the Spartan judo team and went home very disappointed winning no matches and losing with a final score of 87-0.

The Berkeley team has met the SJSU team twice previously and both times were defeated with at least a 30-point spread in both cases.

After this meet, the only collegiate meet left will be the National Collegiate Judo Championships April 6, at Michigan State University.

Yosh Uchida, coach of the SJSU Judo team, has not yet decided who will represent SJSU in the National Collegiates but the decision

will come soon because the tournament is only a few weeks away.

## Golf team defeated by Bears

The California Golden Bears defeated the SJSU golf team, 17-10, for the first time in 13 years.

Cal won despite a steady rain fall at Franklin Canyon golf course.

The only bright spot for the Spartans was the play of Freshman Terry Beardsley. Beardsley fired an even par 72 to capture medalist honors.

SJSU's Eric Batten was the only other SJSU victor with a five-over-par 77.

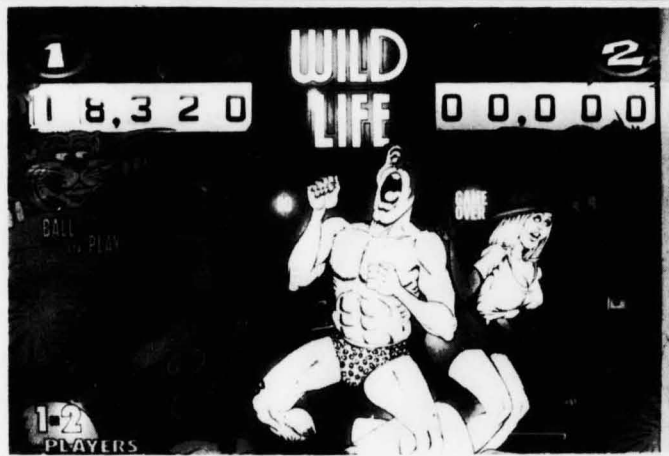
The Spartans will see action again in the Aztec Invitation in San Diego March 21-23.

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By Terry Day  
Terry Kerr began the 1974 wrestling season with an even balance of seasoned veterans and inexperienced wrestlers, but most of all he began with \$4,200.

To survive a 26-match schedule, Kerr used the gate receipts from previous matches to supplement his waning budget. Travelling great distances was the biggest nightmare the team faced. Ever try to get group accommodation for 10 people at \$5 a head? Not many motels would go for that kind of deal.

Meal money was almost unheard of, so like the Sixth Army the SJSU wrestling team won on its empty stomach.

After a disastrous start, losing six straight matches, the Spartans got tougher and proceeded to rip-off 14 dual

## Sports commentary

meet victories in a row. Quite an impressive string with only an operating budget of \$4,200.

Mind you the money directly doesn't attribute to the making of a winning team, but it sure helps.

It helps when a coach can feed and house his wrestlers properly.

Most of all it helps when a team is defending league champion with an excellent chance of sending people to the national finals.

With the money raised from the past home matches plus a little from the remaining budget, the Spartans travelled to Fresno to successfully defend their PCAA championship.

Now anyone would figure that winning two straight conference titles plus qualifying three men for the national finals, wrestling fans would think there would be ample funds from the appropriate sources to send the three men plus coach Kerr, right?

Wrong.

The championship was very well received in the athletic department, but no

mention of extra money was made, so Kerr began to solicit private sources to send four people back to Ames, Iowa for the national finals.

Kerr even dipped into his own pocket to cover travel expenses for his wrestlers.

Suffice it to say, Kerr and company made it to Ames, Iowa, but if Kerr had to do this more than once a year it would take a lot of enthusiasts out of the program.

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